

FORUM

Magazine of the Society Architectura et Amicitia

appears 3 times a year and is available as printing on demand issue in both dutch and english

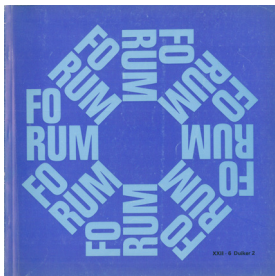
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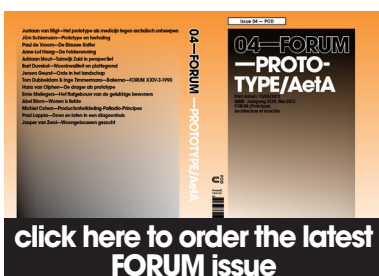


FORUM, the 'magazine for architecture and related art' has a richly varied and turbulent past. Characteristic of **FORUM** is its conceptual diversity (and therefore also its significance): a critical spokesperson for architecture, a travel journal, research report, biography, monograph; architects writing about their work, but also the work of others, a philosophical treatise, sometimes diary or telephone directory. Common denominators are few and far between. With successive **FORUM** editorial boards, consistency in subjects chosen never lasted more than a single editorial period. This much is clear: **FORUM** does not entertain any commercial ties and has therefore never been 'mainstream' - while vividly portraying the character of an era, nevertheless. Contributory to this has always been the graphic design, starting with 'Wendingen' (Turns), **FORUM**'s predecessor. An impressive oeuvre of typographical experiment and urge for innovation was amassed over the previous decades, which can to all intents and purposes be seen as exemplary of the development of graphic design in the Netherlands.

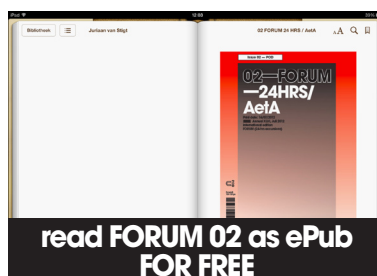


The new edition of **FORUM** is less a current affairs feature than a 'quest' together with the members of AetA through our times, seeking out 'knowledge' and 'the informative' in architecture. **FORUM** is once again an actual 'forum' devoting space to descriptions, declarations, theories and discussions expressing the wealth of knowledge of members and colleagues in the field. The new **FORUM**'s guiding principle is 'the story behind architecture': the conditions, methods, motives, events, insights and influences creating architecture.

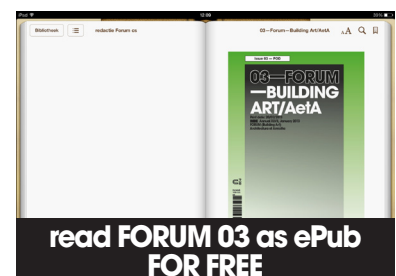
FORUM now is not just the result of previous periods. An author wanting to publish on a subject in **FORUM** must be willing to give an account of their personal involvement with the subject and should be able to illustrate this with personal experiences. That is what sets the tone.



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